

# 15 seconds CUSTOMIZED PROMO-AD

## **TECHNICAL SPECIFICATIONS**

Video	XDCAM HD422 50 Mbps encapsulated MXF OP1a or QuickTime
	• 1920x1080
	Constant 29.97 frames/sec interlaced, upper filed first
	Safe title zone: 90% height and width of the full HD picture
Audio	PCM, 48kHz, 24-bit, -2dBTP Max. PCM, 48kHz, 24-bit, -2dBTP Max.
	An audio mix ranging between 2 tracks (stereo) and to 6 tracks (5.1)
	<ul> <li>Track allocation : 1 :L 2 :R 3 :C 4:LFE 5 :Ls 6 :Rs 7 :Lt/Lo 8 :Rt/Ro or stereo mix on tracks 1-2 and 7-8</li> </ul>
	<ul> <li>Integrated commercial loudness : -24LKFS +/-2LU (measured using UIT-R BS.1770-3 algorithm)</li> </ul>
Lip sync	1 field maximum tolerable sound and picture misalignment
Time code	Drop frame mode, continuous (from start to end – not visible on screen)
	• Start at 10;00;00;00
	No lead-in/lead-out, advertising only
Close captioning (CC)	All commercials must be closed captioned (.scc files or embedded into video file)
	(required by the CRTC).
	Commercials with no voice over, with music only, still require closed captioning: meaning
	a musical note ♪ or the word "music"
	<ul> <li>must appear in the closed captioning throughout the commercial.</li> <li>The length of the CC file must be the same as the length of the video file. The same</li> </ul>
	applies to the time code
	<ul> <li>The CC file needs to be structured for 29.9fps, Type: drop frame</li> </ul>

	Required elements :	
	Creation Brief.	
roduced by Télé-Québec	All visual materials for editing and/or animation:	
	<ul> <li>Logo, photos, typography, icons, advertiser branding elements</li> </ul>	
	required for animation	

### EXAMPLES HERE



## **CONTENT SPECIFICATIONS**

 Mention of the program title to be promoted, with its air date and time.

## SUPER/VISUAL

- In the advertiser's brand image and colors.
- Visual of the product/packaging allowed.
- Advertiser's logo.
- Program title to be promoted, with its air date and times.

### NOTES

- No commercial offer or « call to action ».
- No commercial offer or « call to action »

#### If produced by the advertiser:

 Creative concept must be developed in collaboration with Télé-Québec's media creative team. Visual concept/script must be approved by Télé-Québec before airing.

lf pr