

10 or 15 seconds

# BRAND-ASSOCIATION BILLBOARD



## TECHNICAL SPECIFICATIONS

Video	XDCAM HD422 50 Mbps encapsulated MXF OP1a or QuickTime
	<ul style="list-style-type: none"> <li>1920x1080</li> <li>Constant 29.97 frames/sec interlaced, upper field first</li> </ul>
	<ul style="list-style-type: none"> <li>Safe title zone: 90% height and width of the full HD picture</li> </ul>
Audio	<ul style="list-style-type: none"> <li>PCM, 48kHz, 24-bit, -2dBTP Max.</li> <li>An audio mix ranging between 2 tracks (stereo) and to 6 tracks (5.1)</li> <li>Track allocation : 1 :L 2 :R 3 :C 4:LFE 5 :Ls 6 :Rs 7 :Lt/Lo 8 :Rt/Ro or stereo mix on tracks 1-2 and 7-8</li> <li>Integrated commercial loudness : -24LKFS +/-2LU (measured using UIT-R BS.1770-3 algorithm)</li> </ul>
	<ul style="list-style-type: none"> <li>1 field maximum tolerable sound and picture misalignment</li> </ul>
	<ul style="list-style-type: none"> <li>Drop frame mode, continuous (from start to end – not visible on screen)</li> <li>Start at 10;00;00;00</li> <li>No lead-in/lead-out, advertising only</li> </ul>
Lip Sync	<ul style="list-style-type: none"> <li>1 field maximum tolerable sound and picture misalignment</li> </ul>
Time Code	<ul style="list-style-type: none"> <li>Drop frame mode, continuous (from start to end – not visible on screen)</li> <li>Start at 10;00;00;00</li> <li>No lead-in/lead-out, advertising only</li> </ul>
Close Captioning (CC)	<ul style="list-style-type: none"> <li>All commercials must be closed captioned (.scc files or embedded into video file) (required by the CRTC).</li> <li>Commercials with no voice over, with music only, still require closed captioning: meaning a musical note ♪ or the word "music" must appear in the closed captioning throughout the commercial.</li> </ul>
	<ul style="list-style-type: none"> <li>The length of the CC file must be the same as the length of the video file. The same applies to the time code</li> <li>The CC file needs to be structured for 29.9fps, Type: drop frame</li> </ul>

## CONTENT SPECIFICATIONS

### VO

- Promotion of the advertiser's product or service
- Reference to the associated content while incorporating the name of the sponsor.
  - This program is presented by...

### SUPER/VISUEL

- With the advertiser's brand image and colours
- Visual of packaging allowed
- Advertiser's logo
- Advertiser's website

### NOTES

- Commercial offers or "call to action" are permitted

If produced by Télé-Québec	<p><b>Elements required :</b></p> <ul style="list-style-type: none"> <li><b>Creation Brief.</b></li> <li>All visual materials for editing and/or animation: Logo, photos, typography, icons, advertiser branding elements required for animation</li> </ul>
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# MATERIAL DELIVERY

## TELEVISION

The file delivery method shall be by upload. You can use these paid delivery services or our FTP site:

- LaMajeure
- Extream Reach

or

- FTPsite: [transit.telequebec.tv/public/Pubs/](https://transit.telequebec.tv/public/Pubs/)

Username: inviteftp

Password : wjufr(h37

**IMPORTANT:** when the material is uploaded, you must inform us via email at the following address: [routage@telequebec.tv](mailto:routage@telequebec.tv)

For all questions related to material, you can communicate with: [routage@telequebec.tv](mailto:routage@telequebec.tv)